

ตุลุมโปงเตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบริพัตรสุขุมพันธุ์

ส่วนที่ตอน ๑

9

16

23

29

36

42

48

54

60

65

70

6

ตฤณปington
Bassoon

ส่วนที่ ๑

Musical score for Bassoon, Part 1, measures 1-70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music consists of ten staves of notation. Measure 1 starts with a whole rest. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line appears after measure 6. The score concludes with a fermata over a whole note in measure 70, followed by a final bar line and the number 5.

ดุษฎีสังเวย
Bassoon

ส่วนที่ ๑

7

13

21

30

38

44

51

58

64

71

3

ចុំប៊ុនពោ
Bassoon

វាណ៍វិល្លា ៤

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The final staff concludes with a double bar line and a fermata over a whole note.

5

6

12

17

24

31

36

41

48

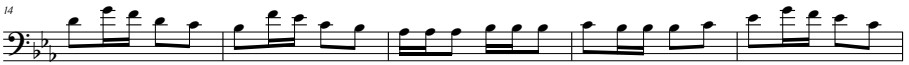
55

62

67

ตฤณปington
Bassoon

สองขั้วมือ ◦



สองขั้วมือ ◡



ดํมฺปงตท
Bassoon



สงฆริถุณ ๙



สงฆริถุณ ๙



ดํมฺปงตท
Bassoon

หุ้ดเดอริอู ๑



7



13



หุ้ดเดอริอู ๒



7



13



หุ้ดเดอริอู ๓



6



หุ้ดเดอริอู ๔



6

